

Cavalerie légère

ouverture (1866)

Tambour piccolo

Franz von SUPPE

(1819-1895)

Maestoso (♩ = 80)

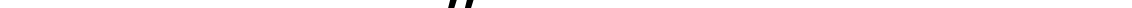
Maestoso (♩ = 80)

The first system of the musical score is in common time (C) and features a 4-measure rest followed by a half note G2, a quarter rest, and a 4-measure rest. A red vertical bar is placed between the two 4-measure rests. The second half of the system begins with a half note G2, a quarter rest, and a 1-measure rest, followed by a half note G2, a quarter note A2, and a quarter note B2. The tempo is marked 'Maestoso' with a quarter note equal to 80 beats per minute, and the dynamics are marked 'ff' (fortissimo).

15 **1** *ff* **2** *fp*

24  *fp*  **Allegro** ($\text{♩} = 96$) **26**  **Allegro brillante** ($\text{♩} = 116$) **18**

84 

91  Musical notation for measures 91-98. Measure 91: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 92: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 93: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 94: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 95: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 96: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 97: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 98: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter).

98

Musical notation for measures 98-101. Measure 98 starts with a treble clef and a key signature change to one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, followed by quarter notes G5, F#5, E5, D5, C5, B4, A4, G4. Measures 99-101 continue the melody with similar rhythmic patterns, ending with a double bar line.

[illegible]